

German Studies of Association of Australia Conference

Erinnerungskrisen - Memory Crises 26 - 29 September 2007

Hosted by The University of Melbourne and Monash University

Graduate Centre, Grattan St, The University of Melbourne, "1888 Building"

Program

Wednesday, 26 September 2007

15.30-16.30 Registration (Graduate Centre, Grattan Street, The University of Melbourne 3010, "1888 Building")

16.30-17.00	Opening Address	Gryphon Gallery, Graduate Centre
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17.00-18.00	Keynote: Prof. Stuart Taberner (Leeds): Memory-Work in Recent German Literary Fiction: What (if any) limits remain on empathy with the 'German Experience' of the Second World War?
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18.00-19.30	Reception	Upper East Dining Room, University House Invitation by the Consul General of Germany, The Honorable Thomas Keßler
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Thursday, 27 September 2007

9.00-10.30	Session 1 Memory of the Holocaust I Chair: Christiane Weller Dvir Abramovich (Melbourne): How should we remember the Holocaust? Literary forms of memorialisation and commemoration in second-generation Israeli literature Adam Brown (Deakin): Traumatic Memory and Holocaust Testimony: Passing judgement in representations of Chaim Rumkowski Rolf G. Renner (Freiburg): Transformationen des Schreckens: Jorge Semprún	Gryphon Gallery
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9.00-10.30	Session 2 Delayed Memories: German Memories of Wartime Suffering Chair: Alison Lewis Katja C. Fullard (St Thomas): The Old Men and the War: Memory	Pierre Gorman Room
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and identity in autobiographical texts by Günter Grass and Dieter Wellershoff”

Hermann Beyersdorf (New England): ‘Der Autor als fragwürdiger Zeuge’: Günter Grass and the politics of memory in his autobiographic account “Beim Häuten der Zwiebel”

Peter Morgan (UWA): “Your Story is Now My Story”: The Ethics of narration in Grass and Sebald”

10.30-11.00

Coffee Break

11.00-12.30

Session 3

Gryphon Gallery

Memory of the Holocaust II

Chair: Peter Morgan

Ross Anderson (Cambridge): Stones Against Forgetting: German-Jewish territories of remembrance in contemporary Berlin architecture

Pam Maclean (Deakin): “Representing the Holocaust in museums: Between the Wissenschaft des Judentums and Jewish memory

Friedrich Voit (Auckland): „*Wir stehen dem Unfassbaren gegenüber.*“ Die Reflexion des Jahres 1933 in Karl Wolfskehl's Gedichtzyklus *Die Stimme spricht* (1934/36) und Gerson Stern's Roman *Die Waage der Welt* (1948).

11.00-12.30

Session 4

Pierre Gorman Room

Problems with Theorizing Memory

Chair: Franz-Josef Deiters

Guido Ernst (Melbourne): Das Gedächtnis der Literatur: Fragen mit und an Luhmann

Birgit Lang (Melbourne): Das Gedächtnis des Exils: Der australische Fall

Axel Fliethmann (Monash): Medien, Müll, Memoria

12.30-14.00

Lunch (not provided)

14.00-15.30

Session 5

Gryphon Gallery

The Normalization of German Memory?

Chair: Heinz (Leo) Kretzenbacher

Roger Hillman (ANU): Crisis or Critique? Memory and Amnesia in post-unification film

Emily Turner-Graham (Melbourne): Trauermarsch: German history as remembered by the Extreme Right

Gert Reifarth (Melbourne): Daring steps of memory: Hitler and the Holocaust in recent films

14.00-15.30

Session 6

Pierre Gorman Room

Memory and Literatures of Migration

Chair: Birgit Lang

Martina Möllering (Macquarie): Language, Memory and Identity in Feridun Zaimoglu's *Kanak Sprak*

Andrea Bandhauer (Sydney): Berlin als vierzigste Tür: Emine Sevgi Özdamars Poetologie der Fremde

Maria Veber (Sydney): Persistent Dislocations: Terézia Mora's *Alle Tage*

15.30-16.00 Coffee Break

16.00-17.30 **Session 7** Gryphon Gallery
Memory Spaces and Places: Theatre and Performance
Chair: Andrea Bandhauer
Yixu Lü (Sydney): Tragödie und Erinnerung: Grillparzers *Das goldene Vließ*
Ulrike Garde (Macquarie): Itinerant identities and cultural memory: Performing belonging in theatrical spaces
Denise Varney (Melbourne): Theatricalizing memory and historical crisis: Brecht, Arturo Ui, Heiner Müller and Martin Wuttke

16.00-17.30 **Session 8** Pierre Gorman Room
Memory and literary constructions of Identity
Chair: Roger Hillman
Geoff Wilkes (Queensland): Welche Zeilen? – Irmgard Keun, Memory and Canon Formation
Alan Corkhill (Queensland): "Ich schreibe gegen das Vergessen": In Memoriam Wolfgang Hilbig (1941-2007)

17.30-18.00 Drinks

18.00-19.00 Scenic Collage: Arthur Schnitzler's "Fräulein Else"

Friday, 28 September 2007

9.00-10.30 **Session 9** Gryphon Gallery
Memory and *Kulturkritik*
Chair: Axel Fliethmann
Tim Mehigan (Otago): Reading the *Zivilisation-Kultur* Debate as a Crisis of Memory
Sabine Rossbach (Adelaide): Vergiß' es! Über Gedächtnislücken & Literatur

9.00-10.30 **Session 10** Pierre Gorman Room
Language and Memory
Chair: Yixü Lü
Gabriele Schmidt (Canberra): „Because Germans are cool“ und andere Gründe, warum australische StudentInnen Deutsch lernen
Andreas Jäger (DAAD, Sydney): Deutsch in Australien: Erinnerung vs Krise?
Sabine Jasny (Sydney): Erinnerungskrisen beim akademischen Wissenstransfer?

10.30-11.00 Coffee Break

11.00-12.30	Session 11 Literature and Memory Chair: Tim Mehigan Diane Molloy (Monash): Photographs and Memories: Images as memory in the Works of W G Sebald Richard Millington (Wellington): “Die Geschichte meiner Erfahrung”: Memory and imagination in the narrative prose of Max Frisch Robert Savage (Monash): Erocide is painless: Insensation in Les Murray's “Fredy Neptune”.	Gryphon Gallery
11.00-12.30	Session 12 Memories and Memoirs Chair: Ulrike Garde Bettina Boss (UNSW): ‚Gedächtnis‘ and Erinnerung‘ in Pascal Mercier’s ‘Nachtzug nach Lissabon’ John Jacobs (Deakin) and Margaret Jacobs (Director, well cut words) : The only thing that was the same was myself...’ Memory and identity in Anne Jacobs' Alien Roots: A German Jewish girlhood: From belonging to exile...’ Kati Tonkin (UWA): Verehrung und Erinnerung: Nostalgia and memorialization in Joseph Roth’s <i>Die Büste des Kaisers</i> .	Pierre Gorman Room

12.00-13.30 Lunch (provided)

13.30-14.30	Keynote: Prof. Dr. Nicolas Pethes : (Hagen): Acquired Memories: Die Anmaßung literarischer Fiktion angesichts individueller und kollektiver Gedächtniskrisen am Beispiel von W.G. Sebalds <i>Austerlitz</i>	Gryphon Gallery
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14.30-15.00 Coffee Break

15.00-16.30	Session 13 Memories by Design Chair: Maria Veber Andrew Hurley (UTS): ‘Dictators don’t swing?’ American popular culture and the ‘forgetting’ of the National Socialist past’ Greg Castillo (Sydney): <i>Vergangenheitsbewältigung</i> by Design: Revising the legacy of German Modernism Alexandra Ludewig (UWA): „Ostalgie“ und „Westalgie“ als Ausdruck von Heimatsehnsüchten: Erinnerungskrisen im Film.	Gryphon Gallery
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16.30-18.00	GSAA AGM (refreshments)
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20.00-late	Conference Dinner at Rathdowne Tavern, 184 Rathdowne St, Carlton 3053
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Saturday, 29 September 2007

10.00-11.00	Session 14 1989 and the “Wende” in Memory Chair: Bettina Boss Elke Gilson (Ghent): Doppelgänger als Symptom einer Erinnerungskrise in der Berlinliteratur nach der Wende: Am Beispiel von Klaus Schlesingers Roman <i>Trug</i> . Susanne Ledanff (Christchurch): “Atlantis Ost-West-Berlin”: Erinnerungen an die Stadt vor dem Mauerfall in der Gegenwartsliteratur Jan Friedel (Melbourne): The Provocative Memory of Stefan Heym	Gryphon Gallery
10.00-11.00	Session 15 The Poetics of Memory Chair: Martina Möllering Christiane Weller (Monash): Nachgetragene Erinnerung Franz-Josef Deiters (Monash): „ <i>Und wenn alles ganz anders gewesen wäre?</i> “ – Zur Poetik des Erinnerungstextes in Ralf Rothmanns <i>Milch und Kohle</i>	Pierre Gorman Room
11.00-11.30	Coffee Break	
11.30-13.00	Session 16 Conflicting Memories: Remembering the Stasi Chair: Alan Corkhill Alison Lewis (Melbourne): Contingent memories or the “Lives of Others”: Victims remember the Stasi Sara Jones (Nottingham): Conflicting Evidence: Hermann Kant and the opening of the Stasi files Karen Roy (Vancouver): Timothy Garton Ash’s script of life	Gryphon Gallery
11.30-13.00	Session 17 Postmemory and Second and Third Generation Chair: Geoff Wilkes Birte Giesler (Sydney): Gendered postmemories: Re-creating the unknowable of German-Polish family history in Tanja Dückers’ <i>Himmelskörper</i> Erik Beyersdorf (Monash): Literary forms of memorialisation and commemoration Esther Jilovsky (Royal Holloway, London): Children of Holocaust Survivors: Postmemory, Freud and the journey to Auschwitz	Pierre Gorman Room
13.00	Closing Address	